

Craig Pinder

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AGENT:

Shepherd Management

4th Floor
45 Maddox Street
London W1S 2PE
Tel: 0207 495 7813
0207 499 7534 (CSA)

Height: 5' 9"
Hair: Brown/Bald
Eyes: Hazel
Voice: High Baritone

Spotlight Number: 9096-8942-1064

LONDON

SUNSET BOULEVARD
MAMMA MIA!
NOT ABOUT NIGHTINGALES
(Royal National Theatre)
SUNSET BOULEVARD
HENRY V
A CHASTE MAID IN CHEAPSIDE
(Shakespeare's Globe Opening Season)
LES MISERABLES
(Original London Cast)
MACBETH
POPCORN (UK National Tour)
THE BALLAD OF LITTLE JO
FOOTLOOSE (UK National Tour)
LIFE DURING WARTIME
CHILDREN OF EDEN
THE HIRED MAN
THE CENCI
WHEN IS A DOOR NOT A DOOR?
RASHOMON

CHARACTER

Cecile B. DeMille
Harry
McBurney

Sheldrake/Max
Rambures/ Macmorris
Parson

Jean Valjean

Banquo
Karl
James
Rev. Shaw Moore
Calvin/ Fielding/Lt Waters/Devries
Shem
Dan/Sgt Major
Count Francesco Cenci
Guerny
Woodcutter

DIRECTOR

Craig R-Horwood
Phyllida Lloyd
Trevor Nunn

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Richard Olivier
Malcolm McKay

Trevor Nunn/
John Caird
Mark Rylance
Laurence Boswel
Carol Metcalf
Paul Kerryson
Toby Reisz
John Caird
David Gilmore
Sydnee Blake
Geoffrey Colman
MinJae Kang

ROYAL SHAKESPEARE COMPANY

AS YOU LIKE IT
SINGER
THE DUCHESS OF MALFI
MOSCOW GOLD

Amiens
Miller/Curbishley
Doctor/Madman
Rona Anderson

John Caird
Terry Hands
Bill Alexander
Barry Kyle

ROYAL EXCHANGE THEATRE

THE COMEDY OF ERRORS
LITTLE MURDERS
ROMEO AND JULIET
A VIEW FROM THE BRIDGE
DRINKING IN AMERICA

Merchant
Lt. Practice
Prince Escalus
Louis
by Eric Bogisian

Gregory Hersov
Gregory Hersov
Gregory Hersov
Gregory Hersov
Chris Monks &
Allan Pollock



REPERTORY

THE SUBJECT WAS ROSES (Hamburg)	John Cleary	Jenny Lee
MICRO MUSICALS (Scarborough)	Hyam/Elder/Paypal	Laurie Sansom
SWEENEY TODD (Stoke)	Sweeney	Chris Monks
BABY DOLL (Birmingham Rep)	Marshall	Lucy Bailey
THE MIKADO (Stoke)	The Mikado	Chris Monks
DEAR NOBODY (Stoke)	Various	Rob Swain
HANDS UP- For You the War is Ended (Stoke)	Rommel	Peter Cheeseman
ROMEO AND JULIET (Scarborough)	Capulet	Alan Ayckbourn
ASSASSINS (Library)	Booth	Roger Haines
BRIGHTON ROCK (Coventry)	Cubitt	Simon Dunmore

REPERTORY (cont...)

TALKING HEADS - A Chip in the Sugar (Eye)	Graham	Tom Watson
TWELFTH NIGHT (Eye)	Sir Toby Belch	Tom Watson
A TOUCH OF SPRING (Harrogate)	Sandy	Mark Piper
PRAVDA (Worcester)	Lambert Le Roux	John Ginman
COMPANY (Northcott Exeter)	Bobby	John Dunmore
ALL MY SONS (Watford)	Frank	LouStein
ASTRONAUT FROM FINLAND (Brighton)	Pentti	Anna Ingham
THE TEMPEST (Bahamas)	Prospero	Patti-Anne Ali/ Craig Pinder

USA

NOT ABOUT NIGHTINGALES (Alley Theater, Houston, TX)	McBurney	Trevor Nunn
THE GREEKS		
KEAN		
ANTONY & CLEOPATRA (Hartford Stage Company)	Ensemble	Mark Lamos
HAYFEVER	U/S David Bliss	Ted Walsh
ROMEO AND JULIET	Sampson	
SPRING AWAKENING	Melchior	
THE REAL INSPECTOR HOUND (Kenyon Festival Theater with JoanneWoodward)	Moon	
THE DWARFS	Len	Off-off Broadway
HARD TIMES	Blackpool	
FIND YOUR WAY HOME	Powell	

TELEVISION

SEARCH FOR TOMORROW	Michaels	New York (CBS)
EDMOND	Man in bar	BBC
ONE DAY	Terreblanche	BBC
CRIMEWATCH FILE	Christoph Schliach	BBC
SHAKESPEARE'S GLOBE	Rambures	PBS/BBC/Ch.4
TRUE HEROES/Flooding Mine	Dan Beam	Discovery Chan.

FILM

THE AMERICAN WAY		
/RIDERS OF THE STORM	Maurice Phillips	Irving
A REFUGEE	Rick Leaf	Factory Boss
FLORENCE	Alex Hanson	Driver
CHILDREN OF GOD	Kareem Mortimer	Mike
WIND JAMMERS	Kareem Mortimer/Ric Von Maur	Whitehead

TRAINING

ROYAL ACADEMY OF DRAMATIC ART:

Most Promising Actor 1981 (Ronson Prize)
Kendal Prize
Sherek Memorial Prize
Derek Ware Prize (Stage Fighting)
Dame Flora Robson's Prize (Overseas)

CENTRAL SCHOOL OF SPEECH & DRAMA:

MA - Actor Training & Coaching (with distinction)

LAMDA:

Gold Medal

UNIVERSITY OF READING:

BSc. (Chemistry with Mathematics)

WORKSHOPS AS PARTICIPANT

- The Three Musketeers (Musical Theatre workshop 2010)
- Fires in the Fields (Theatre workshop, Brighton 2005)
- The Changeling (National Theatre Studio workshop 2000)
- Coke Trade Show (Imagination workshop/show 1999)
- Staring at the Sun (Musical Theatre workshop 1998)
- Howard Hughes (Terry Johnson National Theatre Studio workshop 1998)
- The Amazing Mr. Blunden (Musical Theatre workshop 1995)
- Out of the Blue/Light Years (Musical Theatre workshop 1994)
- Maxwell the Musical (Musical Theatre review banned by High Court Injunction 1993)
- Tutankhamen (Imagination Musical Theatre workshop 1992)
- Yellowbacks (Hampstead Theatre workshop 1991)
- Pipe Dream (Musical Theatre workshop 1991)
- Perdition directed by Ken Loach (Theatre banned by Royal Court Council 1987)
- Phantom of the Opera (Musical Theatre workshop @ Palace Theatre 1986)
- 'Actor as Educator' two day workshop held by Big Foot Theatre Company (2005)

WORKSHOPS AS TUTOR

- Workshops for Cambridge Arts and Sciences Drama Foundation Course (2003)
- Lee High School, Lee, Massachusetts, USA: Weekly sessions with students in production (2001)
- Thomas Tallis School, Greenwich: Two week performance workshop with sixth formers (1993)
- King's School, Taunton: Two day workshop with students in production (1998)
- Royal National Theatre: Two day workshop for drama teachers (1998)
- London College of Music: Acting workshops (1990)
- Private coaching sessions